

SECOND PART OF THE SECOND PART, QUESTION 168

Of Modesty As Consisting in the Outward Movements of the Body (In Four Articles)

We must next consider modesty as consisting in the outward movements of the body, and under this head there are four points of inquiry:

- (1) Whether there can be virtue and vice in the outward movements of the body that are done seriously?
- (2) Whether there can be a virtue about playful actions?
- (3) Of the sin consisting in excess of play;
- (4) Of the sin consisting in lack of play.

Whether any virtue regards the outward movements of the body?

IIa IIae q. 168 a. 1

Objection 1. It would seem that no virtue regards the outward movements of the body. For every virtue pertains to the spiritual beauty of the soul, according to Ps. 44:14, "All the glory of the king's daughter is within," and a gloss adds, "namely, in the conscience." Now the movements of the body are not within, but without. Therefore there can be no virtue about them.

Objection 2. Further, "Virtues are not in us by nature," as the Philosopher states (Ethic. ii, 1). But outward bodily movements are in man by nature, since it is by nature that some are quick, and some slow of movement, and the same applies to other differences of outward movements. Therefore there is no virtue about movements of this kind.

Objection 3. Further, every moral virtue is either about actions directed to another person, as justice, or about passions, as temperance and fortitude. Now outward bodily movements are not directed to another person, nor are they passions. Therefore no virtue is connected with them.

Objection 4. Further, study should be applied to all works of virtue, as stated above (q. 166, a. 1, obj. 1; a. 2, ad 1). Now it is censurable to apply study to the ordering of one's outward movements: for Ambrose says (De Offic. i, 18): "A becoming gait is one that reflects the carriage of authority, has the tread of gravity, and the footprint of tranquillity: yet so that there be neither study nor affectation, but natural and artless movement." Therefore seemingly there is no virtue about the style of outward movements.

On the contrary, The beauty of honesty* pertains to virtue. Now the style of outward movements pertains to the beauty of honesty. For Ambrose says (De Offic. i, 18): "The sound of the voice and the gesture of the body are distasteful to me, whether they be unduly soft and nerveless, or coarse and boorish. Let nature be our model; her reflection is gracefulness of conduct and beauty of honesty." Therefore there is a virtue about the style of out-

ward movement.

I answer that, Moral virtue consists in the things pertaining to man being directed by his reason. Now it is manifest that the outward movements of man are dirigible by reason, since the outward members are set in motion at the command of reason. Hence it is evident that there is a moral virtue concerned with the direction of these movements.

Now the direction of these movements may be considered from a twofold standpoint. First, in respect of fittingness to the person; secondly, in respect of fittingness to externals, whether persons, business, or place. Hence Ambrose says (De Offic. i, 18): "Beauty of conduct consists in becoming behavior towards others, according to their sex and person," and this regards the first. As to the second, he adds: "This is the best way to order our behavior, this is the polish becoming to every action."

Hence Andronicus[†] ascribes two things to these outward movements: namely "taste" [ornatus] which regards what is becoming to the person, wherefore he says that it is the knowledge of what is becoming in movement and behavior; and "methodicalness" [bona ordinatio] which regards what is becoming to the business in hand, and to one's surroundings, wherefore he calls it "the practical knowledge of separation," i.e. of the distinction of "acts."

Reply to Objection 1. Outward movements are signs of the inward disposition, according to Eccclus. 19:27, "The attire of the body, and the laughter of the teeth, and the gait of the man, show what he is"; and Ambrose says (De Offic. i, 18) that "the habit of mind is seen in the gesture of the body," and that "the body's movement is an index of the soul."

Reply to Objection 2. Although it is from natural disposition that a man is inclined to this or that style of outward movement, nevertheless what is lacking to nature can be supplied by the efforts of reason. Hence Ambrose says (De Offic. i, 18): "Let nature guide the movement: and if nature fail in any respect, surely effort will supply

* Cf. q. 145, a. 1 † De Affectibus

the defect.”

Reply to Objection 3. As stated (ad 1) outward movements are indications of the inward disposition, and this regards chiefly the passions of the soul. Wherefore Ambrose says (De Offic. i, 18) that “from these things,” i.e. the outward movements, “the man that lies hidden in our hearts is esteemed to be either frivolous, or boastful, or impure, or on the other hand sedate, steady, pure, and free from blemish.” It is moreover from our outward movements that other men form their judgment about us, according to Eccclus. 19:26, “A man is known by his look, and a wise man, when thou meetest him, is known by his countenance.” Hence moderation of outward movements is directed somewhat to other persons, according to the saying of Augustine in his Rule (Ep. ccxi), “In all your movements, let nothing be done to offend the eye of another, but only that which is becoming to the holiness of your state.” Wherefore the moderation of out-

ward movements may be reduced to two virtues, which the Philosopher mentions in Ethic. iv, 6,7. For, in so far as by outward movements we are directed to other persons, the moderation of our outward movements belongs to “friendliness or affability”*. This regards pleasure or pain which may arise from words or deeds in reference to others with whom a man comes in contact. And, in so far as outward movements are signs of our inward disposition, their moderation belongs to the virtue of truthfulness†, whereby a man, by word and deed, shows himself to be such as he is inwardly.

Reply to Objection 4. It is censurable to study the style of one’s outward movements, by having recourse to pretense in them, so that they do not agree with one’s inward disposition. Nevertheless it behooves one to study them, so that if they be in any way inordinate, this may be corrected. Hence Ambrose says (De Offic. i, 18): “Let them be without artifice, but not without correction.”

Whether there can be a virtue about games?

IIa IIae q. 168 a. 2

Objection 1. It would seem that there cannot be a virtue about games. For Ambrose says (De Offic. i, 23): “Our Lord said: ‘Woe to you who laugh, for you shall weep.’ Wherefore I consider that all, and not only excessive, games should be avoided.” Now that which can be done virtuously is not to be avoided altogether. Therefore there cannot be a virtue about games.

Objection 2. Further, “Virtue is that which God forms in us, without us,” as stated above (Ia IIae, q. 55, a. 4). Now Chrysostom says‡: “It is not God, but the devil, that is the author of fun. Listen to what happened to those who played: ‘The people sat down to eat and drink, and they rose up to play.’” Therefore there can be no virtue about games.

Objection 3. Further, the Philosopher says (Ethic. x, 6) that “playful actions are not directed to something else.” But it is a requisite of virtue that the agent in choosing should “direct his action to something else,” as the Philosopher states (Ethic. ii, 4). Therefore there can be no virtue about games.

On the contrary, Augustine says (Music. ii, 15): “I pray thee, spare thyself at times: for it becomes a wise man sometimes to relax the high pressure of his attention to work.” Now this relaxation of the mind from work consists in playful words or deeds. Therefore it becomes a wise and virtuous man to have recourse to such things at times. Moreover the Philosopher§ assigns to games the virtue of *eutrapelia*, which we may call “pleasantness.”

I answer that, Just as man needs bodily rest for the body’s refreshment, because he cannot always be at work, since his power is finite and equal to a certain fixed

amount of labor, so too is it with his soul, whose power is also finite and equal to a fixed amount of work. Consequently when he goes beyond his measure in a certain work, he is oppressed and becomes weary, and all the more since when the soul works, the body is at work likewise, in so far as the intellective soul employs forces that operate through bodily organs. Now sensible goods are connatural to man, and therefore, when the soul arises above sensibles, through being intent on the operations of reason, there results in consequence a certain weariness of soul, whether the operations with which it is occupied be those of the practical or of the speculative reason. Yet this weariness is greater if the soul be occupied with the work of contemplation, since thereby it is raised higher above sensible things; although perhaps certain outward works of the practical reason entail a greater bodily labor. In either case, however, one man is more soul-wearied than another, according as he is more intensely occupied with works of reason. Now just as weariness of the body is dispelled by resting the body, so weariness of the soul must needs be remedied by resting the soul: and the soul’s rest is pleasure, as stated above (Ia IIae, q. 25, a. 2; Ia IIae, q. 31, a. 1, ad 2). Consequently, the remedy for weariness of soul must needs consist in the application of some pleasure, by slackening the tension of the reason’s study. Thus in the Conferences of the Fathers xxiv, 21, it is related of Blessed John the Evangelist, that when some people were scandalized on finding him playing together with his disciples, he is said to have told one of them who carried a bow to shoot an arrow. And when the latter had done this several times, he asked him whether he could do it indef-

* Cf. q. 114, a. 1 † Cf. q. 9 ‡ Hom. vi in Matth. § Ethic. ii, 7; iv, 8

initely, and the man answered that if he continued doing it, the bow would break. Whence the Blessed John drew the inference that in like manner man's mind would break if its tension were never relaxed.

Now such like words or deeds wherein nothing further is sought than the soul's delight, are called playful or humorous. Hence it is necessary at times to make use of them, in order to give rest, as it were, to the soul. This is in agreement with the statement of the Philosopher (Ethic. iv, 8) that "in the intercourse of this life there is a kind of rest that is associated with games": and consequently it is sometimes necessary to make use of such things.

Nevertheless it would seem that in this matter there are three points which require especial caution. The first and chief is that the pleasure in question should not be sought in indecent or injurious deeds or words. Wherefore Tully says (De Offic. i, 29) that "one kind of joke is discourteous, insolent, scandalous, obscene." Another thing to be observed is that one lose not the balance of one's mind altogether. Hence Ambrose says (De Offic. i, 20): "We should beware lest, when we seek relaxation of mind, we destroy all that harmony which is the concord of good works": and Tully says (De Offic. i, 29), that, "just as we do not allow children to enjoy absolute freedom in their games, but only that which is consistent with good behavior, so our very fun should reflect something of an upright mind." Thirdly, we must be careful, as in all other human actions, to conform ourselves to persons, time, and place, and take due account of other circumstances, so that our fun "befit the hour and the man," as Tully says (De Offic. i, 29).

Now these things are directed according to the rule of reason: and a habit that operates according to reason is virtue. Therefore there can be a virtue about games. The Philosopher gives it the name of wittiness (*eutrapelia*),

and a man is said to be pleasant through having a happy turn* of mind, whereby he gives his words and deeds a cheerful turn: and inasmuch as this virtue restrains a man from immoderate fun, it is comprised under modesty. .

Reply to Objection 1. As stated above, fun should fit with business and persons; wherefore Tully says (De Invent. Rhet. i, 17) that "when the audience is weary, it will be useful for the speaker to try something novel or amusing, provided that joking be not incompatible with the gravity of the subject." Now the sacred doctrine is concerned with things of the greatest moment, according to Prov. 8:6, "Hear, for I will speak of great things." Wherefore Ambrose does not altogether exclude fun from human speech, but from the sacred doctrine; hence he begins by saying: "Although jokes are at times fitting and pleasant, nevertheless they are incompatible with the ecclesiastical rule; since how can we have recourse to things which are not to be found in Holy Writ?"

Reply to Objection 2. This saying of Chrysostom refers to the inordinate use of fun, especially by those who make the pleasure of games their end; of whom it is written (Wis. 15:12): "They have accounted our life a pastime." Against these Tully says (De Offic. i, 29): "We are so begotten by nature that we appear to be made not for play and fun, but rather for hardships, and for occupations of greater gravity and moment."

Reply to Objection 3. Playful actions themselves considered in their species are not directed to an end: but the pleasure derived from such actions is directed to the recreation and rest of the soul, and accordingly if this be done with moderation, it is lawful to make use of fun. Hence Tully says (De Offic. i, 29): "It is indeed lawful to make use of play and fun, but in the same way as we have recourse to sleep and other kinds of rest, then only when we have done our duty by grave and serious matters."

Whether there can be sin in the excess of play?

IIa IIae q. 168 a. 3

Objection 1. It would seem that there cannot be sin in the excess of play. For that which is an excuse for sin is not held to be sinful. Now play is sometimes an excuse for sin, for many things would be grave sins if they were done seriously, whereas if they be done in fun, are either no sin or but slightly sinful. Therefore it seems that there is no sin in excessive play.

Objection 2. Further, all other vices are reducible to the seven capital vices, as Gregory states (Moral. xxxi, 17). But excess of play does not seem reducible to any of the capital vices. Therefore it would seem not to be a sin.

Objection 3. Further, comedians especially would seem to exceed in play, since they direct their whole life to playing. Therefore if excess of play were a sin, all actors

would be in a state of sin; moreover all those who employ them, as well as those who make them any payment, would sin as accomplices of their sin. But this would seem untrue; for it is related in the Lives of the Fathers (ii. 16; viii. 63) that it was revealed to the Blessed Paphnutius that a certain jester would be with him in the life to come.

On the contrary, A gloss on Prov. 14:13, "Laughter shall be mingled with sorrow and mourning taketh hold of the end of joy," remarks: "A mourning that will last for ever." Now there is inordinate laughter and inordinate joy in excessive play. Therefore there is mortal sin therein, since mortal sin alone is deserving of everlasting mourning.

I answer that, In all things dirigible according to rea-

* *Eutrapelia* is derived from *trepain* = 'to turn'

son, the excessive is that which goes beyond, and the deficient is that which falls short of the rule of reason. Now it has been stated (a. 2) that playful or jesting words or deeds are dirigible according to reason. Wherefore excessive play is that which goes beyond the rule of reason: and this happens in two ways. First, on account of the very species of the acts employed for the purpose of fun, and this kind of jesting, according to Tully (De Offic. i, 29), is stated to be “discourteous, insolent, scandalous, and obscene,” when to wit a man, for the purpose of jesting, employs indecent words or deeds, or such as are injurious to his neighbor, these being of themselves mortal sins. And thus it is evident that excessive play is a mortal sin.

Secondly, there may be excess in play, through lack of due circumstances: for instance when people make use of fun at undue times or places, or out of keeping with the matter in hand, or persons. This may be sometimes a mortal sin on account of the strong attachment to play, when a man prefers the pleasure he derives therefrom to the love of God, so as to be willing to disobey a commandment of God or of the Church rather than forego, such like amusements. Sometimes, however, it is a venial sin, for instance where a man is not so attached to amusement as to be willing for its sake to do anything in disobedience to God.

Reply to Objection 1. Certain things are sinful on account of the intention alone, because they are done in order to injure someone. Such an intention is excluded by their being done in fun, the intention of which is to please, not to injure: in these cases fun excuses from sin, or diminishes it. Other things, however, are sins according to their species, such as murder, fornication, and the like: and fun is no excuse for these; in fact they make fun

scandalous and obscene.

Reply to Objection 2. Excessive play pertains to senseless mirth, which Gregory (Moral. xxxi, 17) calls a daughter of gluttony. Wherefore it is written (Ex. 32:6): “The people sat down to eat and drink, and they rose up to play.”

Reply to Objection 3. As stated (a. 2), play is necessary for the intercourse of human life. Now whatever is useful to human intercourse may have a lawful employment ascribed to it. Wherefore the occupation of play-actors, the object of which is to cheer the heart of man, is not unlawful in itself; nor are they in a state of sin provided that their playing be moderated, namely that they use no unlawful words or deeds in order to amuse, and that they do not introduce play into undue matters and seasons. And although in human affairs, they have no other occupation in reference to other men, nevertheless in reference to themselves, and to God, they perform other actions both serious and virtuous, such as prayer and the moderation of their own passions and operations, while sometimes they give alms to the poor. Wherefore those who maintain them in moderation do not sin but act justly, by rewarding them for their services. on the other hand, if a man spends too much on such persons, or maintains those comedians who practice unlawful mirth, he sins as encouraging them in their sin. Hence Augustine says (Tract. c. in Joan.) that “to give one’s property to comedians is a great sin, not a virtue”; unless by chance some play-actor were in extreme need, in which case one would have to assist him, for Ambrose says (De Offic.*): “Feed him that dies of hunger; for whenever thou canst save a man by feeding him, if thou hast not fed him, thou hast slain him.”

Whether there is a sin in lack of mirth?

IIa IIae q. 168 a. 4

Objection 1. It would seem that there is no sin in lack of mirth. For no sin is prescribed to a penitent. But Augustine speaking of a penitent says (De Vera et Falsa Poenit. 15)[†]: “Let him refrain from games and the sights of the world, if he wishes to obtain the grace of a full pardon.” Therefore there is no sin in lack of mirth.

Objection 2. Further, no sin is included in the praise given to holy men. But some persons are praised for having refrained from mirth; for it is written (Jer. 15:17): “I sat not in the assembly of jesters,” and (Tobias 3:17): “Never have I joined myself with them that play; neither have I made myself partaker with them that walk in lightness.” Therefore there can be no sin in the lack of mirth.

Objection 3. Further, Andronicus counts austerity to be one of the virtues, and he describes it as a habit whereby a man neither gives nor receives the pleasures

of conversation. Now this pertains to the lack of mirth. Therefore the lack of mirth is virtuous rather than sinful.

On the contrary, The Philosopher (Ethic. ii, 7; iv, 8) reckons the lack of mirth to be a vice.

I answer that, In human affairs whatever is against reason is a sin. Now it is against reason for a man to be burdensome to others, by offering no pleasure to others, and by hindering their enjoyment. Wherefore Seneca[‡] says (De Quat. Virt., cap. De Continentia): “Let your conduct be guided by wisdom so that no one will think you rude, or despise you as a cad.” Now a man who is without mirth, not only is lacking in playful speech, but is also burdensome to others, since he is deaf to the moderate mirth of others. Consequently they are vicious, and are said to be boorish or rude, as the Philosopher states (Ethic. iv, 8).

* Quoted in Canon Pasce, dist. 86 † Spurious ‡ Martin of Braga, Formula Vitae Honestae: cap. De Continentia

Since, however, mirth is useful for the sake of the rest and pleasures it affords; and since, in human life, pleasure and rest are not in quest for their own sake, but for the sake of operation, as stated in Ethic. x, 6, it follows that “lack of mirth is less sinful than excess thereof.” Hence the Philosopher says (Ethic. ix, 10): “We should make few friends for the sake of pleasure, since but little sweetness suffices to season life, just as little salt suffices for our meat.”

Reply to Objection 1. Mirth is forbidden the penitent because he is called upon to mourn for his sins. Nor does this imply a vice in default, because this very diminishment of mirth in them is in accordance with reason.

Reply to Objection 2. Jeremias speaks there in accor-

dance with the times, the state of which required that man should mourn; wherefore he adds: “I sat alone, because Thou hast filled me with threats.” The words of Tobias 3 refer to excessive mirth; and this is evident from his adding: “Neither have I made myself partaker with them that walk in lightness.”

Reply to Objection 3. Austerity, as a virtue, does not exclude all pleasures, but only such as are excessive and inordinate; wherefore it would seem to pertain to affability, which the Philosopher (Ethic. iv, 6) calls “friendliness,” or *eutrapelia*, otherwise wittiness. Nevertheless he names and defines it thus in respect of its agreement with temperance, to which it belongs to restrain pleasure.